

THE GREYHOUND

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IT'S ON US

In the wake of public cases and staggering numbers at colleges, White House calls for action through education in new sexual assault campaign

Students preparing for medical school will take all new MCAT

By CHRISTIAN LOPEZ-ASHBY
CONTRIBUTING WRITER

It is definitely that time of the year again. The time of eventful welcomes, re-encounters, and underlying stress. Yes, we are once again strolling down the serene Evergreen campus as another year at Loyola begins, but for some of us, this year also brings with it an immensely overwhelming uncertainty that can only be described as the elephant in the room. What sets this elephant aside from the rest is the little knowledge we have of it. So we say to this creature with outmost thrill: the MCAT is changing this spring, and everyone who has studied is advised to take it on the last January date. But for those who don't have that opportunity, what should we do?

Spotted: MCAT Elephant revealing what will be on the 2015 test.

As most of us have probably heard, the MCAT has always been regarded as a very challenging test that will measure your knowledge in subjects that pertain to your future medical career. This test has always been comprised of subjects such as biology, organic chemistry, general chemistry and physics. However, as of spring of 2015, the MCAT will restructure the sections that make up the current test. According to the American Association of Medical Colleges, the test will now cover a whole new and extensive variety of subjects. It will now have a Biological and Biochemical Foundations of Living Systems section; Chemical and Physical Foundations of Biological Systems section; Psychological, Social, and Biological Foundations of Behavior section; and a Critical Analysis Skills and Writing Skills section.

Okay, so let's break down the 'science-y'

foundations of the test, hydrolysis style:

The Biological and Biochemical section will cover three distinct fundamental topics. Topic one is about how biomolecules have distinct properties that help define cells and, as a result, life. Topic two is about how highly organized molecules and cells carry out their functions in living organisms. Topic three is about how the internal and external environment affects all living organisms.

The Chemical and Physical section will cover two fundamental topics. Topic one will cover the ways that living organisms transport messages and cause changes through physical principles, according to the AAMC. Topic two will cover the principles of chemical interactions that make out the molecular systems of living organisms.

The Psychological and Social section will cover five fundamental concepts. Topic one will consider the "biological, psychological, and sociocultural factors that influence the ways individuals perceive, think about, and react to the world." The second topic will cover "biological, psychological, and sociocultural factors influence behavior and behavior change." The third concept will cover "psychological, sociocultural, and biological factors influence the way we think about ourselves and others, as well as how we interact with others." The fourth topic would cover "cultural and social differences influence well-being." Finally, the fifth topic would cover "Social stratification and access to resources influence well-being."

Other than the scientific foundations, the MCAT will also test a series of skills that are crucial for medical school, such as research and writing skills.

CORRECTIONS

We know we're not perfect. Did we misquote, misplace or make any other mistake?

Email any corrections to Katie Krzaczek at greyhundeic@gmail.com.

Campus Police Blotter

Selected excerpts from reports

Monday, Sept. 15

At approximately 12:17 a.m., two officers responded to a student who stated she had been a victim of theft. The student said she was shopping at the Giant food store at approximately 6 p.m. on Sept. 14 when she noticed that her Vera Bradley clutch wallet was missing. The wallet contained her iPhone 5, Chase Visa card, Loyola ID, dorm room key, driver's license, and insurance card.

Baltimore Police was contacted and determined that her credit card had been used at the nearby Royal Farms to buy gas. Baltimore City Police advised her that they would obtain copies of Royal Farms' security tapes and attempt to identify the suspect(s).

Monday, Sept. 15

At 1:15 a.m., while on patrol of the Knott Hall Bridge, an officer noticed that there were approximately 10 bricks missing.

Compiled by Amanda Ghysel

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SGA adopts White House initiative on assault bystander awareness

BY KATIE KRZACZEK
EDITOR IN CHIEF

On Friday, the White House launched the "It's On Us" campaign to combat sexual assault and violence against women. The campaign very bluntly focuses on educating everyone as bystanders in sexual assault incidents, but also on educating men on what constitutes a sexual assault.

The campaign's site, itsonus.org, lists the four mission statements, each beginning with "It's on us":

to recognize that non-consensual sex is sexual assault...to identify situations in which sexual assault may occur...to intervene in situations where consent has not or cannot be given...to create an environment in which sexual assault is unacceptable and survivors are supported.

It's On Us asks individuals to pledge to these four statements, making "a promise not to be a bystander, but to be a part of the solution."

At the launch of the campaign was Loyola Student Government Association (SGA) President Cory Hodson, '15. "Bringing 'It's On Us' back to Loyola means understanding that the advances in ending sexual misconduct and abuse is [the duty of] our entire community," said Hodson. "As a Christian community, I believe we ought to recall the fact that incidents of sexual assault are a complete and abject violation of the dignity of a human person."

The timing of the campaign is all too relevant, as a Loyola student reported being sexually assaulted just last week. Following the incident report, a statement on behalf of Terrance Sawyer, vice president for administration, and Dr. Sheilah Shaw Horton, vice president for student development and dean of students, updated students and assured them that the residence hall in which the assault was reported is considered "a safe environment." The statement continued, "It is important to note, however, that a sexual assault can occur anywhere in which sexual activity is taking place without consent. Please be vigilant in all interpersonal interactions to ensure your own safety and the care and concern for others."

This very much reflects the mission of the

White House's campaign. For the first time, it seems, the responsibility is shifting from the survivors to the perpetrators and bystand-

"We've been working on campus sexual assault for several years, but the issue of violence against women is now in the news every day. We're getting a better picture of what domestic violence is all about. People are talking about it. Victims are realizing they're not alone."

- President Barack Obama

ers. At the press conference introducing It's On Us, President Obama said, "We've been working on campus sexual assault for several years, but the issue of violence against women is now in the news every day. We're getting a better picture of what domestic violence is all about. People are talking about it. Victims are realizing they're not alone."

At a time when sexual assault and domestic violence are taking a foremost position in the eyes of many politicians and activists working for the cause are beginning to gain some more ground, incidents that occur at the hands of public figures are garnering much harsher criticism than has been typical in the past.

Once this stigma that places blame on the survivors is broken, it is possible for these incidents to be reported more regularly, though they, hopefully, will be happening less frequently. Horton purports that some of

Kerry Washington and Jon Hamm, among other celebrities, has been very vocal regarding the issues of sexual assault and domestic

violence in the past. More recently, Biden has spoken out following the release of the video of former Ravens' running back Ray Rice assaulting his now-wife:

The one regret I have is we call it domestic violence as if it's a domesticated cat. It is the most vicious form of violence there is, because not only the physical scars are left, the psychological scars that are left. This whole culture for so long has put the onus on the woman. What were you wearing? What did you say? What did you do to provoke? That is never the appropriate question.

Rice is now serving an indefinite suspension from the NFL. The NFL has created a social responsibility board comprised solely of women to oversee how the league handles instances of misconduct by players within

"I think we're well ahead of other colleges and universities in the U.S. when it comes to making sexual assault awareness and prevention a more urgent topic."

- Cory Hodson, SGA President

the many reasons students may not report a sexual assault is their fear of "being judged—by other students, by the administration, by their parents." She continues, "I think a lot of times students think that nothing will happen, that the perpetrator will not be affected and it will create [the opportunity for] retaliation."

Vice President Joe Biden, who appears in the It's On Us campaign video, alongside

the organization, including those of sexual assault or domestic violence. Commissioner Roger Goodell said, "Our goal is to make a real difference on these and other issues. We know that we will be judged by our actions and their effectiveness." Sponsors like Budweiser have been especially vocal that the league is not doing enough in the wake of the Rice case, as well as those involving players

Adrian Peterson and Greg Hardy.

A lot of progress is yet to be made in how society handles sexual assault and domestic violence, as well as how it views the survivors and handles the discussions of such topics. "From sports leagues to pop culture to politics, our society does not sufficiently value women. We still don't condemn sexual assault as loudly as we should," said President Obama.

At Loyola specifically, Hodson said, "I think we're well ahead of other colleges and universities in the U.S. when it comes to making sexual assault awareness and prevention a more urgent topic." Student leaders are in the process of becoming "Green-dot" certified—part of a bystander intervention program—and administration is continuing its effort to create a stronger dialogue among students.

"This, it is important to point out, is not a Loyola issue. It's an under-reported and an intensely shameful issue all over college campuses and beyond," Hodson said. "Loyola students have a fundamental responsibility to look out for each other. We need to be doing that more."

If you or anyone you know has been sexually assaulted and you would like to talk about it, contact the Counseling Center at (410) 617-CARE (2273).

Check out
more
content
online at
thegreyhound.org

CCSJ's Project US brings immigration discussion to our own backyard

By KAILA ZAHARIS
CONTRIBUTING WRITER

With a brand new school year comes a brand new set of opportunities. Project U.S. is the Center for Community Service and Justice's newest service program.

Project U.S. is taking the place of Project Mexico, which involved sending about twenty students from the Loyola community south of the border to experience and assist

involves all of us, even in the US.

"Sitting at home, you don't realize the effect you can have on others," Briana Ciccarino, service coordinator for poverty awareness and student leader for Project U.S., points out. "This program will let you see the our role and our governments role in changing immigration."

According to members of CCSJ, trips like these open up peoples understanding of the world. If you are interested in becoming a

"A lot of people believe that the immigrants come here and milk the system's benefits. We want to give students a different perspective."

- Christina Harrison,
associate director of immersion and education,

in the lives of those living in less fortunate societies. This program ran for over 20 years and was very successful but "the program needed a change" according to Christina Harrison, associate director of immersion programs and education. "We still wanted to focus on immigration but we wanted students to see its effects on this side of the border and understand what it means," she continued. The program focuses on the lives of the immigrants after they have crossed the border to show that the struggle isn't over when they make it to the United States.

This is how Project U.S. was born. This CCSJ project is very similar to Project Mexico except, instead of traveling to a different country to see the way some people have to live, participants stay in the United States and travel to Apopka, Florida—a largely immigrant area—to stay a week and experience the lives that they are living even here in our own country.

"It is easy to glorify the idea of immigration or to believe what you see on TV," said Harrison. "A lot of people believe that the immigrants come here and milk the system's benefits. We want to give students a different perspective." The name change to Project US serves a dual purpose and brings home the point that immigration is an issue that

part of what Harrison calls, "a formative and beneficial experience," applications are due by October 1 and can be found along with additional information on the CCSJ website, Loyola.edu/ccsj/emersion. Meetings for Project U.S. begin on October 13 and continue to meet every Monday to build relationships with other members and learn about the issue.

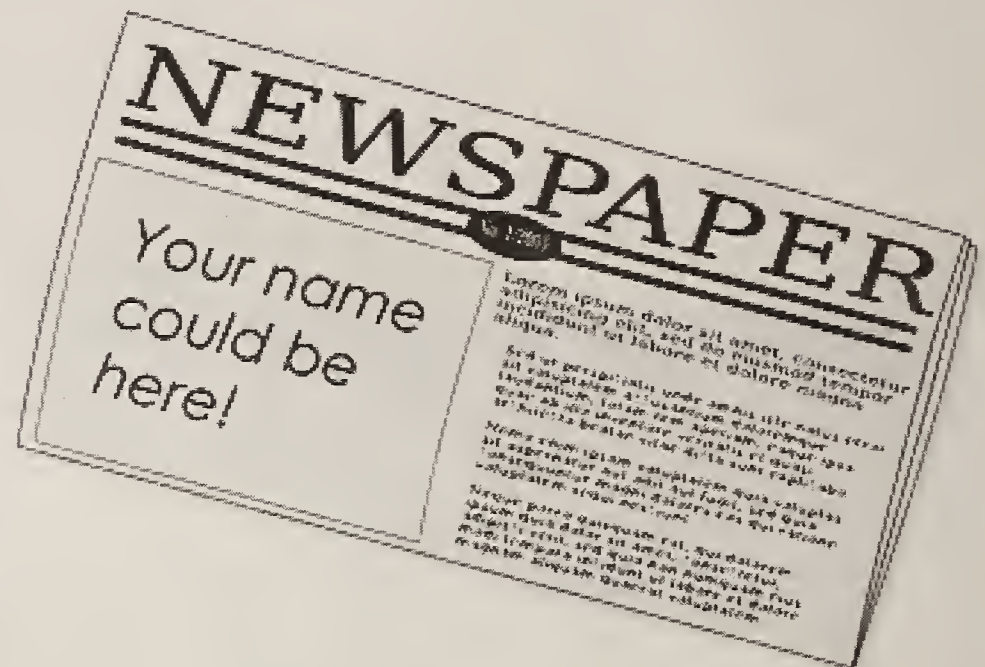
The service trip is the week of January 4-10, 2015 and involves the students staying in pairs at the homes of the immigrants. The students will eat, sleep, and travel with these immigrants to work to observe the lifestyle in which they live. Seniors, juniors, and sophomores with GPAs above a 2.0 and good academic standing are all eligible and welcome to apply for Project U.S.

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Contact Katie Krzaczek at
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Kickstarter opens new horizons for scammers, cheats

By **MIKE EBMEIER**
OPINIONS EDITOR

Kickstarter is often lauded as one of the greatest things to come out of the burgeoning web, allowing people to secure crowdfunding for projects that would otherwise never be realized. But Kickstarter's model of "money now, product later" has opened opportunities for scamming and dishonesty on a staggering scale.

When you open a Kickstarter, you set a funding goal, and if that goal is met then you can keep all the money you're pledged in excess of that goal. The theory is that the money will be used to deliver the promised product, the thing that the Kickstarter was intended to fund.

If you've never used Kickstarter, you're probably thinking that surely they have some protections in place so that project runners deliver the products they promise their financiers? The following is what Kickstarter.com has to say about the matter: "Kickstarter does not guarantee projects or investigate a creator's ability to complete their project. On Kickstarter, backers (you!) ultimately decide the validity and worthiness of a project by whether they decide to fund it."

That's correct. People who receive hundreds of thousands, or even millions of dollars by way of Kickstarter are not obligated by the site to deliver on what they promised. It's a travesty, and it delegitimizes crowdfunding as a whole.

A board game called "The Doom That Came To Atlantic City" was slated to revitalize board games. Funded on Kickstarter, the campaign raised \$122,874, nearly \$100,000 more than the original funding goal of \$35,000. With that much extra cash, it's obvious that the final product would have just

that much more polish and shine to make it a worthwhile experience.

Except it wasn't to be. The creators of "The Doom That Came to Atlantic City" decided that they still didn't have enough money, and needed to shut down entirely. Over a hundred thousand dollars were gone, and there was no guarantee that the people who donated it would ever get it back.

Many months later, after tremendous public pressure, the developers of the botched board game decided to refund the money, but the refunds were slow and inconsistent. The whole thing rang of inauthenticity.

Anybody who makes a Kickstarter campaign has the capability to pocket hundreds of thousands or even millions of dollars and run without ever saying a word.

A similar debacle went down with "Asylum Playing Cards." The premise of the project was to create a set of horror-themed playing cards, but in July 2013 the creators of the project went completely silent and vanished without a trace. The Attorney General's office in Washington State had to get involved. Assistant Attorney General Jake Bernstein said "It's very clean. They took all the money and nobody got anything."

Not all cases are as cut and dry as "The Doom That Came to Atlantic City" and "Asylum Playing Cards." Feminist Anita Sarkeesian created a Kickstarter in 2012 called "Tropes vs. Women in Video Games." Her original funding goal was \$6,000, but she wound up raising \$158,922 to reveal the alleged misogyny present in video games. She pledged to use the initial and the extra money to purchase and complete more games to have a more complete picture of the issues she was speaking on. She'd been making similar videos about the

rest of popular culture for years on her "Feministfrequency" Youtube channel. After the Kickstarter ended, it was over a year before her first 20 minute Youtube video was released.

To everyone's surprise, the footage she used in her critiques was stolen from various Youtube "Let's Play" channels. She didn't even play the games she was paid to complete and critique.

Of course nothing happened to Anita, she was funded, she ostensibly released the product she promised. Where's the foul play? In Kickstarter's eyes, there is none, but I hope we can all be more discerning than that.

Use your critical judgement before backing a Kickstarter or Indiegogo project. Does it really seem like the creators of the project have enough experience to deliver on what they promise? If we don't exercise this judgement on our own, more and more of these charlatans will have free reign to lie whenever they want and take what they please from well meaning backers. Research before you back.

Submit a Letter to the Editor

E-mail:
loyolagreyhound@gmail.com
with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

Tweets of the Week

The birds are chirping.

"whoever decided that you could text on your computer to make it look like you are taking notes deserves the nobel peace prize"
-@chrisstephens92

"in a committed relationship with my body pillow"
-@mollyerlanger

"If you can see your hand through it, then it's not effective toilet paper, Loyola."
-@b_mangoes

"if first years go to rally im writing a handwritten letter to the mayor."
-@francispadre

"loyola is the the perfect size that you can never find who you're looking for but always run into the person you're trying to avoid"
-@nicolelamonica

"Came home at 7 pm to find my roommate passed out on the couch with a GIANT half-deflated inflatable whale so that pretty much sums up Rally"
-@KathleenBaer1

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Court ruling is a victory for EPA authority

By THE DALLAS MORNING NEWS
ARTICLE COURTESY MCT CAMPUS

The U.S. Supreme Court got it right this week when it upheld the Environmental Protection Agency's authority to regulate greenhouse-gas emissions.

In two well-balanced rulings, a split court made clear that the EPA has broad, but not unlimited, authority and the court pointedly warned that it will take a dim view if the EPA intrudes into the power of Congress or interprets its powers too aggressively. The court says the EPA can regulate plants from spewing unacceptable levels of pollutants and require those facilities to obtain permits related to greenhouse-gas emissions, but the EPA can't regulate the permitting and operating of plants based solely on greenhouse-gas emissions.

Importantly, the court rulings don't excuse facilities that emit greenhouse gases from the burden of reducing bad emissions, a

ruling that would have handcuffed the EPA and reversed its historical role as environmental guardian. This newspaper has long supported the EPA's authority to regulate greenhouse-gas emissions and to set certain other environmental standards, authority derived from the Clean Air Act, approved by Congress and signed in 1970 by a Republican president. Now a conservative Supreme Court has added its voice.

We hope Monday's dual rulings deliver a message of moderation to both sides — persistent EPA critics such as Texas Gov. Rick Perry and Attorney General and GOP gubernatorial candidate Greg Abbott, as well to the agency itself, which must guard against overreach. Cleaner energy is critical to this country's future. States such as Texas can't remain competitive if they squander time and energy challenging the EPA's right to set standards.

Also important is that the rulings don't affect President Barack Obama's proposed rules that would require states to reduce carbon dioxide

emissions from existing coal plants — a major source of greenhouse gases — up to 30 percent from 2005 levels. Those rules, still in draft form and subject to comments and revisions, would give states and utilities broad options for compliance, such as improving energy efficiency, increasing the use of natural gas, using more renewable energy and making power plant improvements.

Historically, Texas consumes and produces more electricity than any other state, and per capita residential use is significantly higher than the national average. Roughly 35 percent of all greenhouse gases released by industrial sources in the U.S. originate in Texas, much of it from the state's energy sector. Texas and the EPA should be at the forefront of efforts to reduce emissions.

The greenhouse-gas threat is real and Congress has failed to modernize the law to confront this challenge. In that vacuum, the EPA took the lead and the Supreme Court this week upheld that effort.

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The 24th
Sister Cleophas Lecture

A Lecture by
PIPER KERMAN

Tuesday, October 7, 2014

Lecture 7:30 p.m.
McGuire Hall

Book signing to follow lecture

Tickets for students, faculty, and staff will be available beginning on Monday, September 15, at 11 a.m. at the Box Office. Tickets are extremely limited and available on a first come, first served basis. Students, faculty and staff must present their Loyola ID to claim their one non-transferable ticket. For more information on the lecture, please visit <http://www.loyola.edu/joinus/cleophas>.



Controversial new Miss America crowned

BY KENDALL HARTZELL
STAFF WRITER

Future Miss America contestants might want to keep a close eye on future Miss New Yorks from now on, because Kira Kazantsev just made Miss America Organization history by becoming the third Miss New York to win consecutively. This year, Miss Virginia Courtney Paige Garrett was the first runner-up and Miss Arkansas Ashton Campbell was the second runner-up. Kazantsev also made headlines because of her past work with Planned Parenthood.

The 22-year-old who grew up in Manhattan, N.Y., is a daughter of Russian immigrants and can speak three languages: Russian, Spanish and English. She has a very impressive academic resume, which includes a triple bachelors degree in political science, global studies and geography from Hofstra University. Kazantsev also hopes to acquire a master's degree in business administration and a

juris doctorate. Not only did she win the top prize at the pageant, she also won a \$50,000 dollar scholarship, which will be helpful because she has been accepted to Fordham University's law school.

Her platform as Miss America 2015 is "Love Shouldn't Hurt: Protecting Women Against Domestic Violence." She revealed to NPR that she faced an abusive relationship while she attended college. She says, "I definitely had friends that saw [my experience of domestic violence] and tried to help and didn't know what to do, and at that point I isolated myself. I was completely isolated from any help they were offering me. The main goal is to get people talking about it. If people are willing to talk about it, they're not scared of it, it's not taboo."

Her talent for the competition was singing "Happy" by Pharrell Williams, sitting barefoot on the stage and tapping a plastic



TIME.COM/OLIVIA B. WAXMAN

red cup. Her talent was inspired by Anna Kendrick's performance in the movie "Pitch Perfect." She wore a blue jumpsuit with gold embellished shoulders while getting the audience to participate in her performance by having them clap along while she sang. Later, her attire in her crowning moment was a stunning, long white gown with embellished sleeves.

While in the top five, she impressed the judges when it came to the question portion of the competition. The subjects of the questions ranged from gun control, to politics, to college rape, to domestic violence. Judge Lee Meriwether asked Kazantsev how women should challenge the male dominance in Congress and what cause they should join together and lead. She came up with an impressive response, saying that women in Congress should strive towards bringing awareness to women being sexually assaulted in the military. This, of course, received a big applause from the audience.

During her first week as Miss America 2015, Kazantsev has already faced criticism from the president of pro-life group National Right to Life for having interned at Planned Parenthood over a three-month period, FOX News reports. This started a war on Twitter after people discovered her internship experience was listed on her LinkedIn profile.

The president of the pro-life group Carol Tobias spoke to FOX411, saying: "It would be a tragedy if someone who is looked up to by many young women actually buys into the Planned Parenthood abortion agenda. Unfortunately, most people in the country don't know that Planned Parenthood is the largest abortion provider. This will cast a

continued on page 8

Adjacent Meanings: Dr. Strangelove

BY LEO GRAY
STAFF WRITER

Editor's Note: Welcome to Adjacent Meanings, a new column by writer Leo Gray, '16. This column will be devoted to exploring the world of movies and art--particularly older films--in the coming weeks.

A seemingly cool-headed General Jack D. Ripper (Sterling Hayden) shifts into a chair behind his desk. A bold chiaroscuro outlines his harsh features while a lowered camera angle nearly deifies him. The General is an impending figure of authority, who has sent plans to thirty-some planes flying outside of Russia to deploy all the nuclear missiles they've got. His stoic demeanor in facing what he has done terrifies a trembling Group Captain Mandrake (Peter Sellers). Ripper removes his cigar momentarily, and his gruff voice crunches out: "I can no longer sit back and allow Communist infiltration, Communist indoctrination, and the International Communist Conspiracy to sap and impurify our precious bodily fluids."

The sentence is almost hilarious to us now. The contradiction between the authoritarian image and the absurd dialogue is astounding, but Stanley Kubrick planned it that way. "Dr. Strangelove" or: "How I Learned to Stop Worrying and Love the Bomb" (1964) is a satirical comedy that mocks basically everyone who lived during the nuclear scare of the sixties. It portrays the air force, army, politicians and more as incompetent morons who let the world go to hell from the machinations of General Ripper. However, Kubrick manages to handle this touchy subject very carefully. Without prior knowledge of its satirical nature, "Dr. Strangelove" could very well be confused with a straight up propaganda film.

Here's a simple version of the intricate narrative: Wing Attack Plan R is put into action by General Jack D. Ripper of Burpelson Air Force base. R was written just in case Washington and every other major city in America was bombed to hell by the Russians. It puts all the power into any air force general's hands to retaliate. So he closes down the base

and Group Captain Mandrake is the only person there that knows, by way of radio, that no such Russian nuclear strike has occurred. Meanwhile, the President, his advisors and the



WIKIMEDIA.ORG/GREENSHED

Russian Ambassador meet in the War Room, where there is no fighting.

The third plot line running concurrent with the War Room meeting and the Ripper-Mandrake confrontation is the struggle on Major T.J. "King" Kong's plane, which is one of those flying around Russia carrying tons of nuclear power. Kong and the crew press on towards their target despite being hit with a Russian missile attack. The three plot lines weave in and out throughout the movie, creating a story that transitions from the plane to the war room to Ripper's base seamlessly.

Apparently Columbia Pictures didn't have a whole lot of faith in Kubrick on his own, so they just about forced Sellers' involvement in Dr. Strangelove and thank God they did. Sellers, star of the Pink Panther movies and many more, played three roles wonderfully: Group Captain Lionel Mandrake, President Merkin Muffley, and Dr. Strangelove. He was originally supposed to play Major Kong also, but felt he wasn't right for the part. Kubrick, a notorious perfectionist, gave Sellers a surprising amount of leeway in his dialogue and acting. A large amount of his

continued on page 8

Concerts you can't miss in Baltimore this season

By BRIDGET TOLAN
STAFF WRITER

There's nothing I enjoy quite as much as going to concerts, especially in the Baltimore area. In Baltimore, we're fortunate enough to have countless venues and concerts happening almost every week. Concerts allow you to shut off your mind, if only for a few hours, and experience music deep down to your bones. Concerts are my personal escape from the stress of schoolwork and everyday life, and I highly recommend you try to experience this form of relaxation, too. Here are a few I can't wait to see this fall, all at student-friendly prices and just short cab rides from campus:

The Kooks at Rams Head Live
Wednesday, Oct. 8
Showtime: 8 p.m.
\$25

With classics like "Naïve" and "She Moves In Her Own Way," The Kooks have been a staple on my iPod since 2006. Fresh off the release of their new album "Listen," the British band is on tour again. Their blending of pop and rock is sure to please any music

lover. In their new album, they include a little electronic influence, something completely different than their past work. Their new music is refreshing and unique, and their concert is sure to be a great time.

Phantogram at Rams Head Live
Friday, Oct. 17
Showtime: 8 p.m.
\$25

I first fell in love with their song "When I'm Small" off their debut album, and I've been a fan ever since. Sometimes described as "psychedelic," they perfectly meld together electronica and little bit of rock and hip-hop in their music. Accompanied with their wispy female vocals, listening to Phantogram's music is a dreamy escape from reality. This concert will be the perfect getaway for a few hours.

Walk the Moon at Ottobar
Thursday, Oct. 30
Showtime: 8 p.m.
\$20

This indie rock band is quirky and so much fun. If you're looking to simply have fun and not worry about anything, this is the concert for you. Take their new single,



Flickr.com/Justin Higuchi

"Shut Up and Dance," released just this month, for example. With just one album and one LP, you can easily get acquainted with the band before you go: you'll definitely be dancing and singing along at their show.

Bleachers with Wild Cub at
Baltimore Soundstage
Saturday, Nov. 22
Showtime: 8 p.m.
\$22

Jack Antonoff of Fun. recently started a side project called Bleachers, who had arguably one of the biggest hits of the

summer with their track "I Wanna Get Better." Their debut album, released this year, reminds me of a soundtrack to an '80s romantic comedy in the best possible way. Their emotion-filled pop rock blend is sure to make for an amazing concert. I'm also excited for the opening band, Wild Cub; their debut album was released this year as well. My favorite of their songs, "Thunder Clatter," is a perfect example of their unique electric pop sound. Together, Bleachers and Wild Cub are going to create a very memorable live experience.

Emma Watson for equality

By EMILY SHAW
ARTS & SOCIETY EDITOR

This past weekend, Emma Watson—actress and UN Women Goodwill Ambassador—gave a speech at the UN headquarters in New York in support of the HeForShe campaign.

The campaign is a new initiative in support of gender equality. The goals of this particular campaign are not only to appeal to women to help enact change, but men, too. After all, gender equality is not about women overpowering men, as some tend to think, but rather about evening the playing field.

Watson explained, "For the record, feminism by definition is: 'The belief that men and women should have equal



WIKIMEDIA.ORG/GEORGES BIARD

rights and opportunities. It is the theory of the political, economic and social equality of the sexes."

She went on to say, "Men—I would like to

take this opportunity to extend your formal invitation. Gender equality is your issue too.... I've seen young men suffering from mental illness unable to ask for help for fear it would make them look less 'macho'...I've seen men made fragile and insecure by a distorted sense of what constitutes male success. Men don't have the benefits of equality either. We don't often talk about men being imprisoned by gender stereotypes but I can see that that they are and that when they are free, things will change for women as a natural consequence."

The campaign is "A solidarity movement for gender equality that brings together one half of humanity in support of the other half of humanity, for the entirety of humanity."

So, girls and boys: it's time to take action. As Watson mused in her speech, "If not now, when?"

Visit HeForShe.org for details on how to get involved and UNWomen.org to read Watson's speech in its entirety.

Miss America

continued from page 7

shadow on her entire reign."

CEO and Chairman of the Miss America Organization, Sam Haskell, fought back with a statement explaining that Kazantsev used the internship to create awareness of child abuse while writing her college thesis. He also pointed out that the Miss America Organization judges look for "a well-rounded young woman" and directed the attention back to how accomplished Kazantsev is.

It will be exciting to see what Kira Kazantsev does next, especially during her reign as Miss America this year. Throughout the next year, she will be traveling and raising awareness for her platform of domestic violence. With a pro-woman agenda and controversial experiences, this will prove an interesting year for the newly crowned queen.

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Dr. Strangelove

continued from page 7

lines were improvised, and the now-classic Dr. Strangelove "hand" scene (you'll know what I mean when you see it) was off the cuff. Sellers demonstrated a huge breadth of ability here, and won the Academy Award for Best Actor because of it.

Though, maybe some don't find General Ripper's views on Communism as humorous. Many out there still fear the "threat" of America descending into Communism or Socialism, and here we have just another great aspect to Kubrick's black comedy. The fears and concerns that Dr. Strangelove portrays are still relevant today—not only as far as Communism goes, either. The term "nuclear scare" may not necessarily apply anymore, but nuclear weapons will play into international politics for years to come. Or at least until we have total disarmament. (Pfft, yeah right.)

Dr. Strangelove plays at the Charles Theatre on Saturday, Sept. 27 at 11:30 a.m. and Monday, Sept. 29 at 7 p.m.

Tweet at the writer @NotEvenALeo

Robin Thicke on 'Blurred Lines': 'I was high on Vicodin and alcchol'

By **AUGUST BROWN**
LA Times / MCT CAMPUS

Robin Thicke claims he was a little blurry himself during the recording of the hit single "Blurred Lines," according to a new deposition from the singer.

Thicke's comments surfaced Monday as part of a lawsuit between the writers of the summer-dominating 2013 single (which also featured Pharrell Williams and T.I.) and the estate of Marvin Gaye, whose 1977 song "Got To Give It Up" bears more than a passing resemblance to "Blurred Lines" and was an acknowledged inspiration for it.

According to Thicke's deposition (first given in April and excerpted in a federal court filing Monday after a judge ruled that it should be unsealed), Thicke was intoxicated at the time of the recording, and

admitted he actually had very little to do with the song besides performing its lead vocal.

"To be honest, that's the only part where I was high on Vicodin and alcohol when I showed up at the studio," Thicke said. "So my recollection is when we made the song, I thought I wanted to be more involved than I actually was by the time, nine months later, it became a huge hit and I wanted credit. So I started kind of convincing myself that I was a little more part of it than I was and I _ because I didn't want him _ I wanted some credit for this big hit. But the reality is, is that Pharrell had the beat and he wrote almost every single part of the song."

Thicke estimated that Williams had written about 75% of the song when he walked into the room.

The singer had previously told GQ that the songwriting was much more of a collaborative effort, and Thicke was given a co-writer credit that awarded him around 20% of publishing royalties. It's not certain whether Thicke's latest statements constitute an attempt to distance himself as part of the

Gaye estate lawsuit, or simply admitting the true story about the song's authorship. Thicke also claimed to have been drunk during almost all his media appearances to promote the song.

"Every day I woke up, I would take a Vicodin to start the day and then I would fill up a water bottle with vodka and drink it before and during my interviews," he said. The singer said that at the time of the deposition that he had been off Vicodin for two months.

"This is water, by the way," he told the attorneys.

Despite the massive success of "Blurred

"Every day I woke up, I would take a Vicodin to start the day and then I would fill up a water bottle withh vodka and drink it before... during my interviews."

-Robin Thicke

Lines," Thicke faced a backlash over the song's aggressive sexual undertones. His follow-up album "Paula," a transparent public attempt to reconcile

with his estranged wife, was one of the year's biggest commercial flops. In his own deposition, Williams corroborated Thicke's account that the song was all but completed by the time Thicke performed his vocal. Williams said he let Thicke take more public credit because it would be good for sales.

"This is what happens every day in our industry," he said. "You know, people are made to look like they have much more authorship in the situation than they actually do. So that's where the embellishment comes in."

Williams' testimony got especially heated during a moment when the Gaye estate's attorneys asked him to sight-read sheet music, to which Williams repeatedly responded that he wasn't comfortable doing so. And regarding his opinion of Gaye?

"He's an Aries. I respect him," Williams said.

LA Times staff writer Victoria Kim contributed to this report.

Los Angeles Times Daily Crossword Puzzle

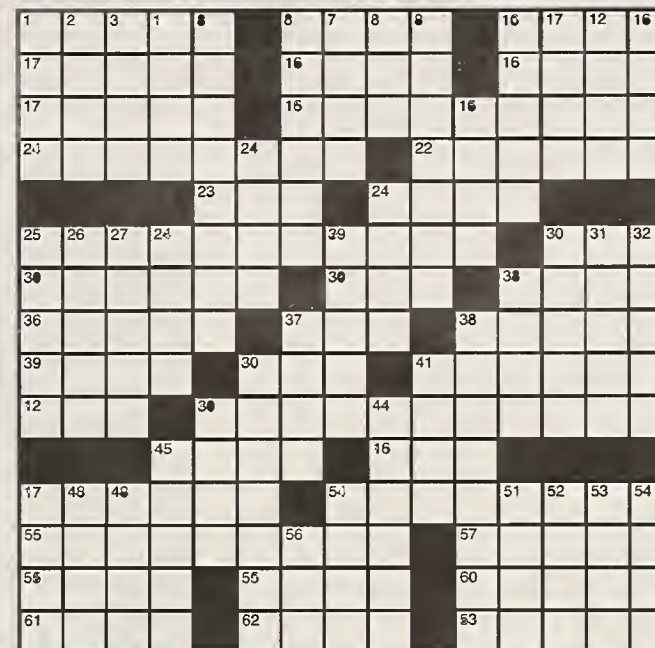
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Southwestern plateaus
- 6 "The jig _!"
- 10 Equivalent, in France
- 14 Bucking beast
- 15 Brother of Abel and Cain
- 16 Prado hangings
- 17 Yoga position
- 18 Selling point for a house on the coast
- 20 Amble past
- 22 Ranked in the tournament
- 23 Top bond rating
- 24 Red and Yellow
- 25 Sin forbidden by the Second Commandment
- 30 Auditor of bks.
- 33 Crazes
- 34 Like the Oz woodsman
- 35 Avoid like the plague
- 36 Circular gasket
- 37 Meat with eggs
- 38 Envelope closers
- 39 Frozen sheet
- 40 Watch pocket
- 41 One taking bets
- 42 Aficionado
- 43 Fortuneteller's tool
- 45 Crate piece
- 46 Antlered critter
- 47 Lounging robe
- 50 Hold a parking lot party
- 55 Cop's night stick, and what the beginnings of 18-, 25- and 43-Across could form
- 57 Get-go
- 58 New York canal
- 59 Inner Hebrides isle
- 60 Appraised
- 61 Auctioned auto, often
- 62 Pirate's booty
- 63 Jackets named for an English school

DOWN

- 1 Some CFOs' degrees
- 2 Once, old-style
- 3 Fly like an eagle
- 4 _ Domini
- 5 Scamp
- 6 Weather map line
- 7 Cabinet dept. head
- 8 Sport-_: off-road vehicle
- 9 Gradually introduce
- 10 Overhangs around the house
- 11 Crossword puzzle component
- 12 Suit to _
- 13 Lascivious
- 19 Minimum-range tide
- 21 Thailand neighbor
- 24 Wedge of wood
- 25 "Later!"
- 26 Alfalfa's sweetheart
- 27 Bagel flavor
- 28 Connector of two points
- 29 Wild guesses
- 30 Grammy winner Khan
- 31 School kid
- 32 Yosemite photographer Adams
- 35 Untidy type



By Marti DuGuay-Carpenter

9/22/14

Saturday's Puzzle Solved



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9/22/14

- 37 "Joy to the World" songwriter Axton
- 38 Traditional tales
- 40 Saint from Assisi
- 41 " _ Ha!": "South Pacific" song
- 43 Sculptor's material
- 44 Lipton unit
- 45 Fifth-cen. pope called "The Great"
- 47 Driver with a handle
- 48 Suffix with million or billion
- 49 Fix up and resell quickly
- 50 Sashimi staple
- 51 Tiny biting insect
- 52 Regarding
- 53 High schooler
- 54 Scheduled takeoff hrs.
- 56 Almost on "E"

The Greyhound is looking
for writers!

Contact Managing Editor Amanda Ghysel
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Men's soccer defeats La Salle in OT, ties No. 21 UMBC

By JAMES FOX

SPORTS EDITOR

The Loyola University Maryland men's soccer team went unbeaten in two overtime games last week, after defeating La Salle, 1-0, Wednesday night at Ridley and tying No. 21 UMBC, 1-1, on the road on Saturday.

Senior Joseph Cahalan scored the game-winner against the Explorers just 18 seconds into the first overtime period, while sophomore Ryan Tuck scored for the Hounds against the Retrievers on Saturday, before the game ended in a 1-1 draw.

The Greyhounds are now 3-2-2 on the season, and are undefeated in their last four games following a 1-2 start.

Wednesday night's home game against La Salle (0-4-1) was a defensive struggle throughout, as neither team was able to crack the scoreboard during the 90 minutes of regulation.

The Greyhounds managed to get five shots off during regulation, while the Explorers attempted seven shots before the start of overtime.

Senior Connor Thompson and sophomore Brennan Goldsmith each recorded two shot attempts for the Hounds, while sophomore Laurin Vogel also had a shot on goal that was saved early in the game.

Sophomore Dylan Engel got the ball on the right wing to start the overtime period, before splitting defenders and dribbling toward the top right corner of the box, where he fired a left-footed shot toward the goal. La Salle goalkeeper David Tuchinsky stopped Engel's shot for his third save of the night, but the ball rolled between his legs, and Cahalan was there to poke the ball into the back of the net to give Loyola the 1-0 victory.

The win was the Greyhounds' fourth straight at home, dating back to last year. It was just Loyola's second game at Ridley this season.

The Greyhounds had an early scoring opportunity in just the 13th minute, when freshman Brad Warenicz tapped the ball to Cahalan on the left wing. Cahalan then sent a left-footed cross into the right side of the box, where Vogel knocked a header at the



JAKE RAUSCHER/THE GREYHOUND

The Greyhounds are unbeaten in four straight games following a 1-2 start.

goal before Tuchinsky made the save.

The Explorers had a chance to jump out in front a minute later, but David Keen's shot was blocked by a diving Matt Sanchez, who finished the game with three saves in goal for the Hounds. The sophomore goalkeeper would go on to record his third career shutout.

Despite the loss, La Salle held a 3-1 advantage in corner kicks.

The game-winning shot was the second goal of Cahalan's collegiate career, and his first since his sophomore season in 2012.

"Dylan [Engel] made a good shot, and the goalie had a little trouble with it, and it kind of trickled to me," Cahalan said of the events leading up to his winning goal. "It might have trickled into the goal, but I just wanted to make sure. I was in the right place at the right time."

After their brief trip home, the Greyhounds

hit the road again, visiting then-No. 21 UMBC Saturday evening.

The Retrievers came out firing, as Malcolm Harris punched a shot that sailed wide in just the second minute. Former Greyhound Geaton Caltabiano then fired a shot from the far right wing that was saved by Sanchez.

The Hounds only attempted one shot in the entire first half, when Goldsmith missed wide from the far left wing in the 20th minute.

In the 51st minute, Thompson drew a foul, setting up a free kick by Vogel. Tuck was able to get a head on the free kick and knock it into the back of the net for his second goal of the season, giving Loyola a 1-0 lead early in the second half. Tuck became the first Greyhound with multiple goals on the season.

UMBC would fire back in the 67th minute, however, with Kay Banjo blasting a shot into the right corner of the net to knot the

score at 1.

The Greyhounds had a chance to win the game toward the end of regulation, but Vogel's shot from the far left wing missed wide.

The Retrievers were unable to get any shots off during the two overtime periods, while the Hounds managed just one—a shot by sophomore David Warburton that was saved by UMBC goalkeeper Phil Breno.

Sanchez made two saves in goal for Loyola, compared to one for Breno. The Retrievers outshot the Greyhounds, 13-9, but Loyola held a 6-4 advantage in corner kicks.

Despite holding a 3-2-2 record, the Greyhounds still have yet to score more than one goal in a game this season. Their defense has kept them in games, only surrendering multiple goals on one occasion.

The Hounds return to action next Saturday, Sept. 27, when they travel to Holy Cross for their Patriot League season opener at 1 p.m.

*Want to write
for Sports?*

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Fox at grey-
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gmail.com*

Women's soccer ties Holy Cross in Patriot League opener



JAKE RAUSCHER/THE GREYHOUND

The Greyhounds nearly handed Holy Cross its first loss of the season.

By ERICA CANAS
STAFF WRITER

The Loyola University Maryland women's soccer team played in its first Patriot League battle against unbeaten Holy Cross on Saturday. Both teams walked away scoreless after a double overtime game.

The Greyhounds (4-4-1, 0-0-1 Patriot League) took on the Crusaders (8-0-2, 0-0-1) at Smith Soccer Stadium, and played a grueling match in which both teams were deadlocked in a 0-0 tie.

Senior goalkeeper Colleen Folan had yet again another phenomenal game, posting her fifth shutout of the season, while finishing with seven saves to stop Holy Cross from gaining the offensive edge throughout the game. Due to her quick saves and smart plays, she was able to keep the Hounds from losing.

Even though Holy Cross had an 18-5 advantage in shots, the Hounds still had some solid plays and opportunities to score.

They made big efforts to get the ball to the net, but it was clear that the defensive side on both ends of the field were strong enough to keep the game scoreless for 110 minutes of play.

Junior Rosy Hayes contributed some shots attempts, including a beautiful try to the top right corner of the goal that was just barely blocked by the Crusaders' goalkeeper Carly McCabe.

Following that, senior Lindsay LeSavage saw the rebounding ball come her way, made a quick move and slammed a low shot back at the goalkeeper, but couldn't get it through.

While the Hounds were unable to score, it team effort all around in a hard-fought, long game, and Holy Cross was forced to walk away without a win, but a tie.

The Hounds resume Patriot League play against Colgate at 1 p.m. on Saturday, Sept. 27, at Ridley Athletic Complex during parent's weekend. This will be the first Patriot League home game of the season.

Volleyball tops St. Francis, goes 1-2 in Red Flash Classic

By JAMES FOX
SPORTS EDITOR

The Loyola University Maryland volleyball team finished the Red Flash Classic with a 1-2 record, concluding play with a sweep of host St. Francis Saturday night, after falling to George Mason on Friday and Morgan State Saturday morning.

During the Greyhounds' three-set win against the Red Flash, three Loyola players had 11 or more kills to win the match, 25-23, 25-21, 25-22.

Loyola and St. Francis have each beaten the other on the road this season, after the Greyhounds' three-set loss to the Red Flash in the Greyhound Classic two weeks ago.

Sophomore Jane Lukas led the way for Loyola offensively with 14 kills against St. Francis, one more than freshman Stacey Kazalas, who finished with 11 or more in all three of Loyola's matches this weekend.

Senior Mindy Maloney added 11 kills, four total blocks and an ace for the Greyhounds.

Sophomore Kelly McShea led Loyola with 23 assists, while senior Lauren Andersen added 15. Sophomore Micah Duzey led all players with 20 digs.

The Greyhounds led by as many as five in the first set before the Red Flash rallied to tie the score at 19-19 on a Loyola attack error. Freshman Corri Waters temporarily put the Greyhounds back in front, but St. Francis sided out, this time knotting the score at 20 apiece.

The Red Flash took its first lead of the match, 21-20, after Sophie Murdock and Alanna Blenkarn put up a block for a St. Francis point, but consecutive kills by Kazalas and sophomore Lauren Youngblood put Loyola back in front.

The teams traded sideouts for a tie at 23-23, but two miscues by the Red Flash pushed Loyola a 25-23 set win and 1-0 lead in the match.

Midway through the second stanza, the Greyhounds built a 15-9 lead on the serve of Duzey. She had an ace in between two Kazalas kills, and Maloney put away a St. Francis overpass to make it a six-point Loyola lead.

The Red Flash would pull within three, 21-18, but Maloney notched a kill on set point to give the Greyhounds a 2-0 match advantage.

After a Kazalas ace in the third set put the Hounds in front 4-2, three St. Francis attack errors pushed Loyola in front by five points.

The Greyhounds stretched their lead to 17-9 on a Lukas kill, but the Red Flash would claw back within a pair, 23-21 on a Hannah Kutny kill.

Youngblood and Maloney each picked up a block on St. Francis' Emily Marcinowski to move the lead back to three, and after a Loyola hitting error, Kazalas logged her 13th kill on match point to give the Greyhounds the sweep.

Youngblood had a career-best five kills and two blocks in the match, while Waters recorded four kills and two blocks.

On Friday, Loyola dropped three straight sets to George Mason, 25-22, 25-21, 25-18, before also being swept by Morgan State Saturday morning, 25-18, 25-19, 25-19.

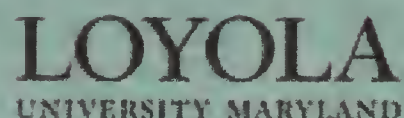
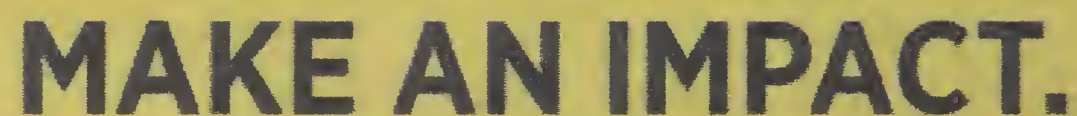
The Greyhounds have wrapped up non-conference play and open Patriot League action at home on Thursday, Sept. 25, against Lehigh University in Reitz Arena at 7 p.m.

Upcoming home games

Men's soccer:
Oct. 4, 1 p.m.
vs. Colgate

Women's soccer:
Sept. 27, 1 p.m.
vs. Colgate

Volleyball:
Sept. 25, 7 p.m.
vs. Lehigh

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